

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: CATHERINE ANN BUTLER PRESENT POSITION ARTIST

DATE AND PLACE OF BIRTH: JUNE 7, 1958 CLEVELAND, OHIO

CATEGORY/PRIMARY MEDIA: JEWELRY

ART TRAINING (Schools, Scholarships, etc.): *

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year): *

COLLECTIONS THAT NOW INCLUDE YOUR WORK: *

AWARDS: *

* see attached resumé

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I think of my pieces as drawings that can be worn on the body. Humor is one thing that makes life worth living and my work ranges from black humor to just plain silly. ACROBATS has the added aspect of "wearer participation". The wearer of these pins can arrange them in many configurations — corresponding to her/his mood or style of clothing. Or she/he can leave one or two at home while wearing the others out.

RESUME

Catherine Butler
3084 Meadowbrook
Cleveland Heights, Ohio 44118
(216) 397-0069
Born: June 7, 1958

EDUCATION/EMPLOYMENT

- 1981 BFA Cleveland Institute of Art. Major: jewelry/metalsmithing, Minor: ceramics
Received three scholarships while in attendance
- 1979-80 Taught jewelry to high school students at Cleveland Institute of Art
- 1980 Instructor of metalsmithing at National Music Camp, Interlochen, Michigan
- 1982 Instructor of adult jewelry class, Cleveland Jewish Community Center
- 1981-present Instructor of children's classes at Cleveland Museum of Art
- 1982-present Artist participating in Ohio Arts Council's Artists in Education Program
- 1984 Instructor of children's classes at Cleveland Center for Contemporary Art
- 1984-86 Artist in Residence at Cleveland Center for Contemporary Art, through OAC AIE Program
- 1987 Artist in Residence, 3 weeks, Lima Central Catholic High School, Sponsored by Council For the Arts of Greater Lima, Lima, Ohio

EXHIBITIONS/GRANTS/HONORARIUMS/COMMISSIONS

- 1981 organized show ART IS CAKE SO LET THEM EAT ART, Cleveland, Ohio
organized show ART IS CAKE SO LET THEM EAT ART II, for Cleveland Arts Festival
Marietta College Crafts National
BOHEMIAN DEPARTMENT STORE exhibition and sale, Cleveland, Ohio
- 1982 EAT AT ART'S installation/performance/benefit dinner/collaboration with Louisa
Bonnie, Deirdre Daw, Paula Dubaniewicz, Juli Edberg, Sam Hubish, Andrea Serafino,
Andy Yoder, SPACES, Cleveland, Ohio
\$4000 grant from Cleveland Foundation for EAT AT ART'S
\$1500 Aid to Individual Artists Fellowship for 1983 from Ohio Arts Council
- 1983 BREAKFAST INSTALLATION for OAC's Annual Policy Meeting, Dayton, Ohio
Honorarium to EAT AT ART'S artists from OAC
BETA PROJECT commissioned installation/collaboration with: Bonnie, Daw, Duba-
niewicz, Hubish, Serafino, and Yoder, Mayfield, Ohio
JEWELRY*NEW WAVES group exhibition, Cleveland Jewish Community Center, Ohio
- 1984 Group Show, Signet Gallery, Cleveland, Ohio
Group Show, SPACES, Cleveland, Ohio
Group Show, Ohio artists supporting Nuclear Weapons Freeze, Canton, Ohio
FLIGHTS OF FANCY, curated by Gina Franz, Upper Arlington City Center, Ohio
THE WORKS, travelling exhibit, organized by Ohio Foundation on the Arts
Installation for GIVE PEACE A DANCE, sponsored by Ohio Nuclear Weapons Freeze
Movement and Gov. Richard Celeste, Beta Project Group + R. Donahue, Columbus, OH
UNDERWATER STARFISH DRIVE-IN, window installation/street performance/colla-
boration with Bonnie and Daw, NCB Bank Bldg., Cleveland Art Festival, Ohio
5 CONTEMPORARY JEWELERS, group show, Ree Schonlau Gallery, Omaha, Neb.
ARTISTS ARMS RACE, parade/collaborative performance, Cleveland, Ohio
HOLIDAY FANTASIES, Cleveland Center for Contemporary Art, Cleveland, Ohio
- 1985 BEST OF 1985, Ohio Designer Craftsmen Juried Show, Columbus, Ohio
Park Synagogue FESTIVAL X, Invitational Exhibit, Cleveland Heights, Ohio
THE FIGURE IN METAL, group show, The Works, Philadelphia, Pennsylvania

Catherine Butler, RESUME, page 2

One of co-ordinators of INTERNATIONAL SHADOW PROJECT in Cleveland, Ohio
Show/ Installation, Cleveland Center for Contemporary Art, Cleveland, Ohio

- 1986 Group Show, mobilia, Cambridge, Mass.
A PIECE FOR PEACE, Group Show, Unifying Ohio For Peace Week, Signet
Gallery, Cleveland, Ohio
FOOD FOR THOUGHT, collaborative project with Deirdre Daw, Dr. William Fick-
inger, and JoAnne Lewis, Nuclear Age Resource Center, Cleveland, Ohio
OUR WORLD AND WELCOME TO IT, collaborative window project with George
Bowes, Deirdre Daw, and Leslie Nichol, Art Behind Bars, Warehouse District,
Cleveland, Ohio
HOME IS WHERE THE ART IS, Group Show, Cleveland Heights, Ohio
SURFACE DESIGN, Group Show, freehand, Los Angeles, California
MERRY CHRISTMAS FROM CLEVELAND, Group Show, mobilia, Cambridge, Mass.
ARTIST'S TOYS SHOW, Cleveland Center For Contemporary Art, Cleveland, OH
- 1987 AMERICAN FIGURATIVE JEWELRY, four person show, VO Galerie, Washington DC
THE MAY SHOW, Juried Exhibition, Cleveland Museum of Art, Cleveland, Ohio
ADORNMENTS, Five-person show, Mindscape Gallery, Evanston, Illinois
WOMEN IN SCULPTURE, Invitational show, Private Collection Inc., Cincinnati, OH
\$4500 Aid to Individual Artists Fellowship for 1988 from Ohio Arts Council
THE ANIMAL SHOW, group show, Dawson Gallery, Rochester, New York
NEW WORK-CATHERINE BUTLER, The Works Gallery, Philadelphia, Pennsylvania
Two person show, mobilia, Cambridge, Massachusetts

MISCELLANEOUS

- 1981-present Freeform radio programmer, non-commercial WRUW-FM Cleveland, Ohio
- 1982 Helped work on Red Groom's installation WELCOME TO CLEVELAND, New Gallery of
Contemporary Art, Cleveland, Ohio
- 1986 GALLERY 203, WOUB-TV, Athens, Ohio, ten-minute feature segment
- 1986-87 Member of panel interviewing artists applying to Ohio Arts Council AIE Program
- 1987 Slide lecture, Renwick Gallery, in conjunction with AMERICAN FIGURATIVE JEWELRY
show, co-sponsored by James Renwick Collectors Alliance, Washington DC
Panel member reviewing New Works: Individual Artists Project Grants, Arts
Commision Of Greater Toledo, Toledo, Ohio
- Collections Lous Martin, Amsterdam, Netherlands
- Work at The Works Gallery of Contemporary Art, Philadelphia, Pennsylvania
mobilia, Cambridge, Massachusetts
freehand, Los Angeles, California
Private Collection, Inc., Cincinnati, Ohio
Clodagh, Ross and Williams, New York City, New York
Detail, New York City, New York
Lee Sclar Gallery, Morristown, New Jersey
Mindscape, Evanston, Illinois
Civilisation, New York City, New York
Adam Whitney Gallery, Omaha, Nebraska
VO Galerie, Washington DC
A Show of Hands, Columbus, Ohio
The Hand and The Spirit, Scottsdale, Arizona

ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Catherine Ann Butler

PRESENT POSITION

DATE AND PLACE OF BIRTH: June 7, 1958 Cleveland, Ohio

CATEGORY/PRIMARY MEDIA: JEWELRY / INSTALLATIONS / PERFORMANCE ART

ART TRAINING (Schools, Scholarships, etc.):

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

See attached
resume

AWARDS:

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In my work I like to make people think, laugh or wonder. In the case of NOW IN THE SUBURBS THE BUSHES ARE GLOWING, why are they glowing? Toxic waste? Radiation? Do aliens live in that house? The person wearing them may have to explain some of this story to someone else. In this way jewelry can serve as a connector between people—it can spark conversations.

Sometimes the jewelry tells the whole story, but some pieces need a setting. I started making environments for the jewelry so it would have a life of its own when not being worn, (and to add to the "story").

I also do performance art and installations, usually in collaboration with other artists.

RESUME

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- 1982 Instructor of adult jewelry class, Cleveland Jewish Community Center
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- 1982-present Artist participating in Ohio Arts Council's Artists in Education Program
- 1984 Instructor of children's classes at Cleveland Center for Contemporary Art
- 1984-86 Artist in Residence at Cleveland Center for Contemporary Art, through OAC AIE Program
- 1987 *Artist in Residence at Lima Central Catholic High School for three weeks thru the Council for the Arts of Greater Lima, Lima, Ohio*

EXHIBITIONS/GRANTS/HONORARIUMS/COMMISSIONS

- 1981 organized show ART IS CAKE SO LET THEM EAT ART, Cleveland, Ohio
organized show ART IS CAKE SO LET THEM EAT ART II, for Cleveland Arts Festival
Marietta College Crafts National
BOHEMIAN DEPARTMENT STORE exhibition and sale, Cleveland, Ohio
- 1982 EAT AT ART'S installation/performance/benefit dinner/collaboration with Louisa Bonnie, Deirdre Daw, Paula Dubaniewicz, Juli Edberg, Sam Hubish, Andrea Serafino, Andy Yoder, SPACES, Cleveland, Ohio
\$4000 grant from Cleveland Foundation for EAT AT ART'S
\$1500 Aid to Individual Artists Fellowship for 1983 from Ohio Arts Council
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Honorarium to EAT AT ART'S artists from OAC
BETA PROJECT commissioned installation/collaboration with: Bonnie, Daw, Dubaniewicz, Hubish, Serafino, and Yoder, Mayfield, Ohio
JEWELRY*NEW WAVES group exhibition, Cleveland Jewish Community Center, Ohio
- 1984 Group Show, Signet Gallery, Cleveland, Ohio
Group Show, SPACES, Cleveland, Ohio
Group Show, Ohio artists supporting Nuclear Weapons Freeze, Canton, Ohio
FLIGHTS OF FANCY, curated by Gina Franz, Upper Arlington City Center, Ohio
THE WORKS, travelling exhibit, organized by Ohio Foundation on the Arts
Installation for GIVE PEACE A DANCE, sponsored by Ohio Nuclear Weapons Freeze Movement and Gov. Richard Celeste, Beta Project Group + R. Donahue, Columbus, OH
UNDERWATER STARFISH DRIVE-IN, window installation/street performance/collaboration with Bonnie and Daw, NCB Bank Bldg., Cleveland Art Festival, Ohio
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ARTISTS ARMS RACE, parade/collaborative performance, Cleveland, Ohio
HOLIDAY FANTASIES, Cleveland Center for Contemporary Art, Cleveland, Ohio
- 1985 BEST OF 1985, Ohio Designer Craftsmen Juried Show, Columbus, Ohio
Park Synagogue FESTIVAL X, Invitational Exhibit, Cleveland Heights, Ohio
THE FIGURE IN METAL, group show, The Works, Philadelphia, Pennsylvania
One of co-ordinators of INTERNATIONAL SHADOW PROJECT in Cleveland, Ohio
Show/ Installation, Cleveland Center for Contemporary Art, Cleveland, Ohio

Catherine Butler, RESUME, page 2

- 1986 Group Show, mobilia, Cambridge, Mass.
FOOD FOR THOUGHT, collaborative project with Deirdre Daw, Dr. William Fick-
inger, and JoAnne Lewis, Nuclear Age Resource Center, Cleveland, Ohio
OUR WORLD AND WELCOME TO IT, collaborative window project with George
Bowes, Deirdre Daw, and Leslie Nichol, Art Behind Bars, Warehouse District,
Cleveland, Ohio
HOME IS WHERE THE ART IS, Group Show, Cleveland Heights, Ohio
SURFACE DESIGN, Group Show, freehand, Los Angeles, California
MERRY CHRISTMAS FROM CLEVELAND, Group Show, mobilia, Cambridge, Mass.
ARTIST'S TOYS SHOW, Cleveland Center For Contemporary Art, Cleveland, OH
- 1987 AMERICAN FIGURATIVE JEWELRY, four person show, VO Galerie, Washington DC

MISCELLANEOUS

- 1981-present Freeform radio programmer, non-commercial WRUW-FM Cleveland, Ohio
1982 Helped work on Red Groom's installation WELCOME TO CLEVELAND, New Gallery of
Contemporary Art, Cleveland, Ohio
1986 GALLERY 203, WOUB-TV, Athens, Ohio, ten-minute feature segment
1987 Slide lecture, Renwick Gallery, in conjunction with AMERICAN FIGURATIVE JEWELRY
show, co-sponsored by James Renwick Collectors Alliance, Washington DC
- In the Collection of Lous Martin
Member New Organization for Visual Art (NOVA), Cleveland, Ohio
SPACES, Cleveland, Ohio
Society of North American Goldsmiths (SNAG)
Alliance for Cultural Democracy (ACD)
Greater Cleveland Nuclear Weapons Freeze
Hunger Project Financial Family
Greenpeace Rainbow Warrior Club
- Work at The Works Gallery of Contemporary Art, Philadelphia, Pennsylvania
mobilia, Cambridge, Massachusetts
freehand, Los Angeles, California
Private Collection, Inc., Cincinnati, Ohio
Detail, New York City, New York
Museum Store, Craft and Folk Art Museum, Los Angeles, California
Lee Sclar Gallery, Morristown, New Jersey
Mindscape, Evanston, Illinois
Civilisation, New York City, New York
Adam Whitney Gallery, Omaha, Nebraska
VO Galerie, Washington DC

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 89

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: CATHERINE ANN BUTLER PRESENT POSITION selfemployed Artist

DATE AND PLACE OF BIRTH: 7 JUNE 1958, CLEVELAND, OHIO

CATEGORY/PRIMARY MEDIA: JEWELRY

ART TRAINING (Schools, Scholarships, etc.):

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

see
attached
résumé

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

on back →

Why do I make jewelry?

It has something to do with:

I can make it with my hands
it is worn and used
it can turn heads
it can start conversations
it can be funny
it can be beautiful
it can be wry
it is portable art
it is treasured (sometimes)
I like using hand tools
I like to saw
I like to play with fire

My work in the past has usually involved humor and or social comment. Lately I have wanted to make something beautiful, but I have mixed feelings about my work and the world in general. It is difficult to make jewelry while the future of our planet looks bleaker every minute. Yet, there is still beauty and good in the world which makes one hope and work to create a more positive future. Right now I want my work to be part of this positive influence. I am searching into the history of jewelry and the decorative arts in general, looking for the purposes they served in the past and what their place is in the present and future.

My current work is becoming more influenced by historical pieces. The HIDDEN FARMERS necklace came out of hours spent wandering in the Egyptian galleries of the Metropolitan Museum of Art, where I looked mostly at necklaces and the vast quantity of beads there. The fruits of the farmers' labor (in this case corn) are showily displayed on the wearer's chest, while the farmers themselves are hidden among arches of wheat behind the wearer's neck. I am using this image and idea as a metaphor for going to the grocery store to buy food, sumptuously displayed and completely disconnected from where it comes from. The source and labor is hidden. The piece is also sort of an homage to farmers. In our society we often neglect to value (both monetarily and intellectually) those whose work it is to tend to our most basic needs-- farmers, sanitation workers, etc. Yet we would not be able to function as we do without them. Wearability is the primary function of jewelry and the HIDDEN FARMERS is at its best on a living human body.

RESUME

Catherine Butler
3084 Meadowbrook
Cleveland Heights, Ohio 44118
(216)397-0069
Born: 7 June 1958

EDUCATION

- 1981 BFA Cleveland Institute of Art. Major: jewelry/metalsmithing, Minor: ceramics
Received three scholarships while in attendance

TEACHING/RESIDENCIES

- 1979-80 Taught jewelry to high school students at Cleveland Institute of Art
1980 Instructor of metalsmithing at National Music Camp, Interlochen, Michigan
1982 Instructor of adult jewelry class, Cleveland Jewish Community Center
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AWARDS

- 1982 \$4000 grant from Cleveland Foundation for EAT AT ART'S
\$1500 Aid to Individual Artists Fellowship for 1983 from Ohio Arts Council
1987 \$4500 Aid to Individual Artists Fellowship for 1988 from Ohio Arts Council

SELECTED ONE PERSON SHOWS

- 1985 Show/ Installation, Cleveland Center for Contemporary Art, Cleveland, Ohio
1987 NEW WORK-CATHERINE BUTLER, The Works Gallery, Philadelphia, Pennsylvania
1988 Show and Window Installation, Lee Sclar Gallery, Morristown, NJ
1989 Show, The Hand and the Spirit Gallery, Scottsdale, AZ
Oct 89 - History, Beauty & The Modern World, Mobilia, Cambridge, MA.

SELECTED JURIED /INVITATIONAL EXHIBITIONS

- 1985 BEST OF 1985, Ohio Designer Craftsmen Juried Show, Columbus, Ohio
1987 THE MAY SHOW, Juried Exhibition, Cleveland Museum of Art, Cleveland, Ohio
WOMEN IN SCULPTURE, invitational show, Private Collection Inc., Cincinnati, Ohio
1988 THE MAY SHOW, Juried Exhibition, Cleveland Museum of Art, Cleveland, Ohio
YOUNG AMERICANS, juried show, American Craft Museum, NYC, NY
SNAG EARRING COMPETITION, Joan Michilin Collection, NYC, NY
1989 ORNAMENTA 1, Schmuckmuseum, Pforzheim, West Germany (*opens September 89*)

SELECTED GROUP EXHIBITIONS

- 1984 SPACES, Cleveland, Ohio
1985 The Works, Philadelphia, PA
1986 mobilia, Cambridge, MA
freehand, Los Angeles, CA
MERRY CHRISTMAS FROM CLEVELAND, mobilia, Cambridge, MA

- 1987 AMERICAN FIGURATIVE JEWELRY, VO Galerie, Washington DC
Mindscape Gallery, Evanston, IL
mobilia, Cambridge, MA
- 1988 Mindscape Gallery, Evanston, IL
AMERICAN FIGURATIVE JEWELRY, Galerie V+V, Vienna, Austria
- 1989 freehand, Los Angeles, CA (LOVE OF LIGHT)
Gund Gallery, Ohio Arts Council, Columbus, Ohio (RETROSPECTIVE - INTROSPECTION)

COLLABORATIONS

- 1981 organized show ART IS CAKE SO LET THEM EAT ART, Cleveland, Ohio
organized show ART IS CAKE SO LET THEM EAT ART II, for Cleveland Arts Festival
BOHEMIAN DEPARTMENT STORE exhibition and sale, Cleveland, Ohio
- 1982 EAT AT ART'S installation/performance/benefit dinner/collaboration with Louisa
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UNDERWATER STARFISH DRIVE-IN, window installation/street performance/colla-
boration with Bonnie and Daw, NCB Bank Bldg., Cleveland Art Festival, Ohio
ARTISTS ARMS RACE, parade/collaborative performance, Cleveland, Ohio
- 1985 One of the co-ordinators of INTERNATIONAL SHADOW PROJECT in Cleveland, Ohio
- 1986 FOOD FOR THOUGHT, collaborative project with Deirdre Daw, Dr. William Fick-
inger, and JoAnne Lewis, Nuclear Age Resource Center, Cleveland, Ohio
OUR WORLD AND WELCOME TO IT, collaborative window project with George
Bowes, Deirdre Daw, and Leslie Nichol, Art Behind Bars, Warehouse District,
Cleveland, Ohio
- 1988 Collaborative Residency, NUCLEAR NEIGHBORHOOD, Nuclear Age Resource
Center, Warrensville Twp.

MISCELLANEOUS

- 1981-present Freeform radio programmer, non-commercial WRUW-FM Cleveland, Ohio
- 1982 Helped work on Red Groom's installation WELCOME TO CLEVELAND, New Gallery of
Contemporary Art, Cleveland, Ohio
- 1986 GALLERY 203, WOUB-TV, Athens, Ohio, ten-minute feature segment
- 1986-87 Member of panel interviewing artists applying to Ohio Arts Council AIE Program
- 1987 Slide lecture, Renwick Gallery, in conjunction with AMERICAN FIGURATIVE JEWELRY
show, co-sponsored by James Renwick Collectors Alliance, Washington DC
Panel member reviewing New Works: Individual Artists Project Grants, Arts
Commision Of Greater Toledo, Toledo, Ohio

COLLECTIONS

Lous Martin, Amsterdam, Holland
Helen Drutt English, Philadelphia, PA

REPRESENTED BY

The Works Gallery of Contemporary Art, Philadelphia, Pennsylvania
mobilia, Cambridge, Massachusetts
freehand, Los Angeles, California
Private Collection, Inc., Cincinnati, Ohio
Lee Sclar Gallery, Morristown, New Jersey
Mindscape, Evanston, Illinois
Civilisation, New York City, New York
Adam Whitney Gallery, Omaha, Nebraska
VO Galerie, Washington DC
A Show of Hands, Columbus, Ohio AND CLEVELAND
The Hand and The Spirit, Scottsdale, Arizona
Walker Art Center, Book Shop, Minneapolis, Minnesota
Artisan Gallery, Northampton, Massachusetts
V+VGalerie, Vienna, Austria
Avante, Cleveland, Ohio

GILBERT



LANCASTER BOND

100% COTTON FIBRE

RESUME

Catherine Butler
3084 Meadowbrook
Cleveland Heights, Ohio 44118
(216) 397-0069
Born: 7 June 1958

EDUCATION

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- 1982 \$4000 grant from Cleveland Foundation for EAT AT ARTS
\$1500 Aid to Individual Artists Fellowship for 1983 from Ohio Arts Council
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1989 Best Production Work, GOOD AS GOLD, Columbus, Ohio

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1987 NEW WORK-CATHERINE BUTLER, The Works Gallery, Philadelphia, Pennsylvania
1988 Show and Window Installation, Lee Sclar Gallery, Morristown, NJ
1989 Show, The Hand and the Spirit Gallery, Scottsdale, AZ
HISTORY BEAUTY AND THE MODERN WORLD, mobilia, Cambridge, MA

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SNAG EARRING COMPETITION, Joan Michilin Collection, NYC, NY
1989 ORNAMENTA 1, Schmuckmuseum, Pforzheim, West Germany
GOOD AS GOLD, Ohio Designer Craftsmen Gallery, Columbus, Ohio
1990 THEMA V+V, Galerie V+V, Vienna, Austria
MAINSTREAM/HIDDEN STREAM, Emily Davis Gallery, Akron, Ohio
GOVERNOR'S RESIDENCE ART COLLECTION, Columbus, Ohio

SELECTED GROUP EXHIBITIONS

- 1984 SPACES, Cleveland, Ohio
- 1985 The Works, Philadelphia, PA
- 1986 mobilia, Cambridge, MA
freehand, Los Angeles, CA
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- 1987 AMERICAN FIGURATIVE JEWELRY, VO Galerie, Washington DC
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mobilia, Cambridge, MA
- 1988 Mindscape Gallery, Evanston, IL
AMERICAN FIGURATIVE JEWELRY, Galerie V+V, Vienna, Austria
- 1989 freehand, Los Angeles, CA
RETROSPECTIVE INTROSPECTION, Gund Gallery, Ohio Arts Council, Columbus, Ohio
- 1990 Featured Artist, Annual Valentine's Day Jewelry Show, Objects, St. Louis, MO

COLLABORATIONS

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COLLECTIONS

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MISCELLANEOUS

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Panel member reviewing New Works: Individual Artists Project Grants, Arts Commission Of Greater Toledo, Toledo, Ohio

BUTLER/DAVIS
3084 MEADOWBROOK
CLEVE. HTS., OHIO 44118
216 397-0069

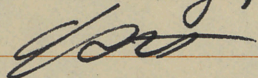
OCT 12 1990

9 October 1990

Dear Tom,

Enclosed are a page of slides (in the return envelope), and current CV / Resume as you requested. If you have any questions about the work please feel free to call me at 397-0069. Thank you for your interest.

Sincerely,



Catherine Butler